

Matt Samolis has been working in sonic and visual mediums since 1987. He began studying flute, and later composition and tenor banjo. He has worked with ensembles at New England Conservatory, Brandeis University, Berklee, and Tufts, as well as Open Hand Theatre, Pilgrim Research Collaborative, Mobius, Roy Hart Theatre, and numerous other projects. Currently, his primary focus is composition, and performing as a flutist with various performance groups. He also curates a concert series for new music at the Church of the Advent Library in Boston.

- 1987-1990 Member of *Open Hand Puppet Theatre*, as performer, musician, puppet maker, set builder, and technical support. Studied flute with SSO principle John Oberbrunner. Musician for the Syracuse Contemporary Dance Company.
- 1990-1994 Studied flute, performance, composition, and theory in Boston with Peter Bloom, John McDonald, and Joe Maneri. Studied voice and theater with the Roy Hart Theatre Co., Member of Boston Microtonal Society, Just Intonation Network, & Tuft's New Music Ensemble.
- 1993-2000 Founder/performer of *GADURI, International Flute Army, Improvisors' Collective, & Mamashoe*.
- 1994-2000 Additional performances in Boston and New York with *John Voigt, Debris, Boston Microtonal Society, Tonya Lockyer, Roy Hart Theatre, Pilgrim Theatre*, and others.
- 1999-2001 *Shoebox Performance Loft*, organized and ran a small performance series on Beacon Hill.
- 1997: Commissioned and premiered Solo flute compositions from John McDonald and Joseph Maneri.
- 1998: Performed as musician/ actor in Pilgrim Theatre's *Tibetan Book Of The Dead*. Composed and premiered a song cycle for chamber ensemble using text from the *Mayan Popol Vuh*.
- 2004: Solo black & white photographic exhibit, "People, Places, Things"
- 1998-2005: Founder/performer of *Bowed Metal Music*, and *Lindi's Radio*.
- 2004-2012: Recording and performing with *Bowed Metal Music, Metal & Glass Ensemble*, and as Vaudeville songster, *Uncle Shoe*.
- 2011-2013: Premiered compositions by Michael Dobiell, Pamela Marshall. Composed a twelve tone woodwind quintet, mixed trio, various song cycles, and solo flute music.

Published Recordings:

- 2000: *Bowed Metal Music* {with Peter Warren}
- 2001: *Autumn Uprising* {with John Voigt, Peter Warren, Caroline Wilkins}
- 2002: *Bowed Metal Music* {live recording with Peter Warren}
- 2003: *Year of the Horse* {ensemble led by Ross Goldstein}
- 2003: *CEFG* {solo keyboard}
- 2005: *Carve Dat Possum* { as Uncle Shoe }
- 2005: *Malmedy* {with Vic Rawlings}
- 2007: *Same Old Moon* {as Uncle Shoe}
- 2009: *Metal & Glass Ensemble w/friends, Vol I & II*.
- 2009: *SWAMP*
- 2010: *Three* {with Phil Nyokai & Peter H. Bloom}
- 2011: *Metal & Glass Quartet- Live at MIT*
- 2012: *Metal & Glass Sextet- Live at MIT*
- 2013: *The Mother's Day Album* {with Jeoff Pouser}
- 2013: *Duos* {with Lou Cohen, Steve Norton}